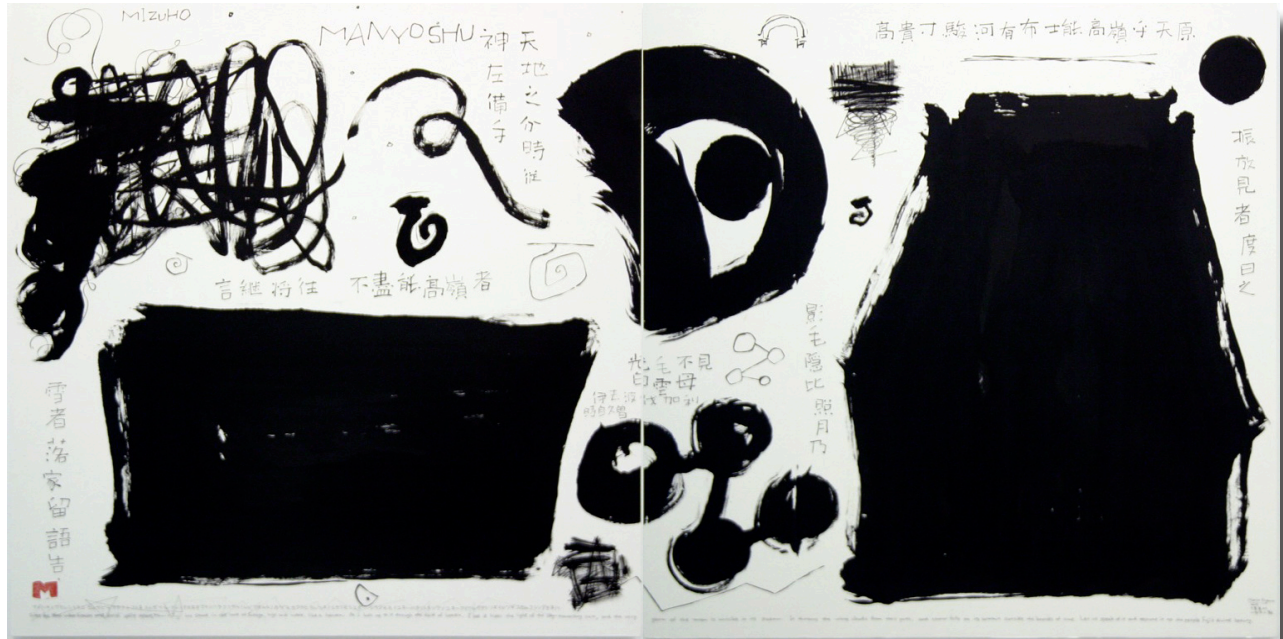
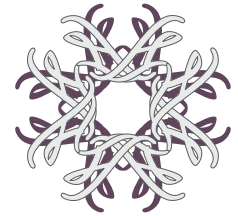


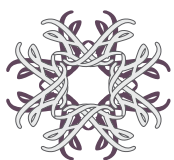
# Mizuho Koyama

*A New Calligraphy*



*Heaven and Earth I & II, 2010*  
Sumi (Japanese ink) on paper over wood panel  
Diptych, 100 x 200 cm

Sundari Fine Art Saratoga is pleased to present its first exhibition of new works by Mizuho Koyama, *A New Calligraphy*. Viewed at a distance, these surfaces manifest as graffiti art, but closer inspection reveals astounding traditional calligraphic command and subtle technical innovation. Inspired by old Japanese poetry, Mizuho's use of Sumi (Japanese ink) on paper over wood panel to construct word elements and images allows for the play of traditional and modern. Serious-minded viewers will appreciate the thought-provoking interpretations of the multi-layered and image-rich world Mizuho inhabits. On view, April 9th - May 20th, 2010.



Sundari Fine Art

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