

# Gallery Exhibition: Mizuho Koyama



Mizuho Koyama draws outside the lines.

As an apprentice in the Shosouin calligraphy association, Koyama mastered the classical Japanese method, which prohibits artists from straying from the rules.

However, the Tokyo native sought new outlets to express her message.

Her first innovation was to incorporate English in her calligraphy.

Inspired by the free-flow graffiti blanketing New York City and abstract artists like Jean-Michel Basquiat, she felt liberated from her rigid education.

A marriage of opposites, which Koyama dubs "calli-graphiti," was consummated.

This month, Koyama, who has exhibited her works in Tokyo, Los Angeles and Helsinki, brings her radical contemporary calligraphy pieces to the Frederick Harris Gallery.

Exhibition

Jul 11–Aug 7

## EVENT INFO

### Date & Time

Mon Jul 11 - Tue Aug 09

### Location

Frederick Harris Gallery

### Price

Free

## Other events you may also like...

- AUG **1** [Champion Chili](#)  
Rainbow Café | Price: see details
- AUG **6** [Family Night at CHOP Steakhouse](#)  
CHOP Steakhouse (3F) | Price: see details
- AUG **13** [Olympic Buffet](#)  
Rainbow Café | Free
- AUG **29** [Manic Mondays](#)  
CHOP Steakhouse (3F) | Price: see details