

Papercity

STYLE | FASHION | SOCIAL

HOUSTON SEPTEMBER 2014

A STUNNINGLY BEAUTIFUL FALL

CHATTING UP
MARIO
TESTINO

DESIGN:
THE POWER OF OBJECTS
CLAIRE CUSACK'S
ASSEMBLED
COTTAGE

THE
PERFORATED
HOUSE

SOCIAL CALENDAR
WHERE YOU NEED TO BE

PHOTOGRAPHY MAXINE HELFMAN; EXECUTIVE EDITOR KATE STUKENBERG. MODEL MAKAYLA HARMON, KIM DAWSON AGENCY, DALLAS. HAIR AND MAKEUP AL TIDWELL, KIM DAWSON AGENCY, DALLAS. STYLIST CARLOS ALONSO PARADA AND STYLING ASSISTANT JILL SCHLICHENMAIER, ON SET MANAGEMENT, DALLAS. ROBERTO CAVALLI LACE EMBROIDERED DRESS \$13,660, AND FUR STOLE, BY SPECIAL ORDER, AT SAKS FIFTH AVENUE, TOOTSIES. LYNN BAN ATOMIC EARRINGS \$2,200, AND PAVÉ COIL RING \$3,500, AT NET-A-PORTER.COM. SUE GRAGG SAPPHIRE-AND-DIAMOND RING, PRICE UPON REQUEST, AT SUE GRAGG PRECIOUS JEWELS, DALLAS.

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GONE GLOBAL

HOUSTON FINE ART FAIR, YEAR FOUR

A FIRST LOOK AT SOME OF THE 50 FAR-FLUNG GALLERIES
ARRIVING FROM TOKYO TO BOGOTÁ,
SPECIALLY CURATED PROJECTS, ILLUSTRIOUS ART-WORLD HONOREES
AND WHO SHOULD BE ON YOUR COLLECTING RADAR.
CALENDAR THESE DATES: SEPTEMBER 18 THROUGH 21,
AT NRG CENTER AND PREPARE TO ACQUIRE.

INTERNATIONAL AND NOTABLE ARRIVALS

With an Opening Night benefitting Asia Society Texas Center and exhibitors culled from Latin America, Asia and the Middle East — including an installation by a Cairo-based talent that's fresh from the 2013 Venice Biennale — this year's **Houston Fine Art Fair** is spun around the diversity of our town. It also boasts programming reflective of the curatorial and artistic voices that characterize our state and region — yet would not be characterized by the often pejorative label "regional." Instead, we would argue that this fair is all about a sense of place. It could be subtitled, "The fair for Houston, the art city."

It's deeply interwoven into this community, with a kind of dual global-local emphasis. Consequently, Houston nonprofits such as FotoFest will have a strong presence as a partner, mounting the must-see exhibition "Selection from the **FotoFest 2014 Biennial**" with a topical Arab World theme. Watch for calligraphically inspired work by Moroccan-

the only United States gallery exhibiting in the first Abu Dhabi Art Fair in 2007. (Fittingly the gallery hosts the official Fair After Party on Saturday night, which doubles as an opener for an exhibition that distills the essence of the current Middle Eastern dialogue. "Mapping Strife: Reality and Perception" includes Fulbright-winning, Venice Biennale-exhibited **Khaled Hafez** of Egypt, whose installation from the Maldives Pavilion at the 55th Biennale (2013) will be presented at the Fair — one of year four's absolute highlights. (Hafez will be in from Cairo to attend both Fair and the group show at Deborah Colton Gallery).

SEOUL CITY TO MEXICO CITY

Continuing its emphasis on Korea as an epicenter of the art-making avant-garde, HFAF invites gallerist **Ken Kim** of **Kips Gallery**, NYC, to organize the "KP Project," which showcases a quartet of contemporary Korean visualists: **Jung Jong-Mee**, **Kim Keun-Joong**, **Kim Ho-Deuk** and **Suk Chul-Joo**. This unique museum-caliber show, within a special section

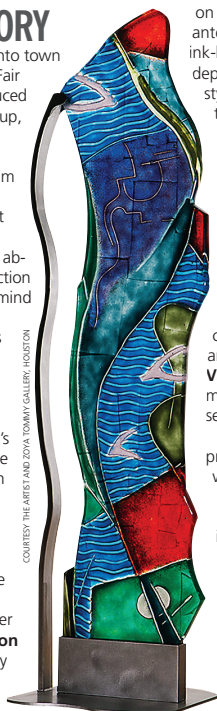
"THIS YEAR'S HOUSTON FINE ART FAIR IS SPUN AROUND THE DIVERSITY OF OUR TOWN."

born, NYC-based **Lalla Essaydi** as well as some of the lesser known but equally significant lensmen who comment on the charged sociopolitical terrain of the Middle East.

A LITTLE HISTORY

The art fairs first galloped into town in 2011. Houston Fine Art Fair was the original one, produced by the Hamptons Expo Group, founded by charismatic entrepreneur/collector **Rick Friedman**. (His '80s program *Dance Fever* even boasted Andy Warhol as celeb guest judge.) Friedman — who's mad about Pollock and the ab-ex masters, and has a collection to prove it — is the mastermind behind HFAF. His other fair ventures encompass locales in wealthy watering spots: ArtAspen, ArtHamptons, Palms Springs Fine Art Fair and the innovative Silicon Valley Contemporary. But it's his Houston fair that has the most chops and potential in terms of the importance of the collector community in this metropolis.

Joining Friedman in molding this iteration of the HFAF is chairman **Deborah Colton**, the force behind her eponymous **Deborah Colton Gallery**, which has a history of mounting exhibitions featuring artists from around the globe, especially the Middle East; DCG was



Peter Zella's *Ocean Sonata*, 2013, at Zoya Tommy Gallery

of the Fair, mirrors the Korean stance taken by the Museum of Fine Arts, Houston, in its Arts of Asia galleries. Watch for the four headliners to turn tropes of historical Korean painting on its head while paying respect to cultural antecedents. Landscape painting, dramatic ink-brush works, portraiture including depictions of sacred Buddhas and riotous, stylized blossoms are some of the topics that receive a 21st-century treatment.

Meanwhile, Mexico City artist **Nacho Rodríguez Bach's** metaphoric, hypnotic sight-sound installation, *Asterismos*, conflates the constellations with the piano keys into an immersive environment — one-part science, one-part wonder and perfumed with ambiguity. Watch for a symphony-worthy piano recital connected to a bank of neon lights that evoke the cosmos. The presentation is organized and sponsored by curator/patron **Mariana Valdes Debes**, who also weighs in as the moderator of the Latin American panel, set for early Friday evening.

Noteworthy is the aforementioned presentation of **Khaled Hafez's** video work from the 55th Venice Biennale, entitled "On Noise, Sound and Silence." Family memory and collective history are interwoven into a potent, elusive video installation complete with memory box that underscores the fragile, ephemeral nature of time and eternity, with the grand landscape of now set against Pharaonic ages. Further underscoring the diversity of the offerings and the Middle Eastern explorations, a panel on a special Arab World topic will be one of final flourishes of Sunday afternoon.

COURTESY THE ARTIST AND COLLAGE HABANA GALLERY, HABANA



Manuel Mendive's *The Waters*, 2008, at Collage Habana Gallery

COURTESY THE ARTIST AND DEBORAH COLTON GALLERY, HOUSTON



Khaled Hafez's *Houston Angels*, 2014, at Deborah Colton Gallery

COURTESY THE ARTIST AND KIPS GALLERY, NYC



Kim Keun-Joong's *Natural Being*, 2010, at KP Project

COURTESY THE ARTIST AND EMMANUEL FREMIN GALLERY, NYC



Drew Tai's *Faith*, 2009, at Emmanuel Fremin Gallery

THE ESSENTIALS: HOUSTON FINE ART FAIR 2014

Houston Fine Art Fair Preview Party: Thursday, September 18, 6 to 7:30 pm Black Card access, 7:30 to 9:30 pm VIP Pass.
Fair Days: Friday and Saturday, September 19 and 20, 11 am to 7 pm; Sunday, September 21, 11 am to 6 pm.
Where: NRG Center (formerly Reliant Center).
Who: More than 50 international, national and Texas galleries.
Note: Opening Night benefits Asia Society Texas Center.
Tariff: First-Look Black Card (earliest Fair admission) \$100; VIP Pass \$75; one-day pass \$25.
Contact/Info: info@hegshows.com; houstonfineartfair.com.

SOME HOUSTON HISTORY

Also tapped to contribute a perspective, Pulitzer-nominated former *Houston Chronicle* art critic **Patricia Covo Johnson** reflects and resurrects a time in Houston's art history, the era of the MFAH's game-changing "Fresh Paint" The Houston School" and the birth of the art car movement. While it's labeled a "Hall of Fame" exhibit — and controversial for its narrow focus upon a period that now seems

watch for his heroic sculpture at the Fair entrance) as well as a few of the seminal figures from that pivotal moment, rendered from the perspective of one who was in the very heart of the action. Johnson was not only one of the most influential critics in the region but married to one of the artists, **Lucas Johnson**, who defined Houston painting while he also looked South towards the tradition of the Mexican Surrealists.

PROVOCATIVE — AND TOP — FARE

Also recommended: second-gen an-ex **Tony Magar**, whose reductive abstraction mixes color field with finely honed gestures, at **Laura Rathe Fine Art**; **Khaled Hafez's** paintings at the Fair chairman's booth, **Deborah Colton Gallery**, which serve up a startling example of hieroglyphics transformed into Pop figures, along with internationals from Russia, Istanbul, Iraq and the U.S.; new media master **Sigalit Landau's** feminist-informed image-making at Tel Aviv dealer **Contempop Expressions Galleries**; and internationally exhibited **Drew Tal's** photography infused with a dose of the East, at **Emmanuel Fremin Gallery**.

From the Latin sector, **Juan Raúl Hoyos**, represented by **Galeria Baobab**, Bogotá, comments on architecture, while Havana dealer **Habana Gallery** brings the arcane symbol-laden canvases of **Manuel Mendive**. Contributing a text moment, **Gallery Kitai**, Tokyo, curates **Mizuho Koyama's** sumi-ink works. Then for a dose of California cool, seminal painter/performance artist **John M. White** exhibits his latest, the faustic "Bird Opera" series, at **Sylvia White Gallery** from Ventura, CA. For the complete Fair roster, navigate houstonfineartfair.com.

1976 WAS A VERY GOOD YEAR, INDEED

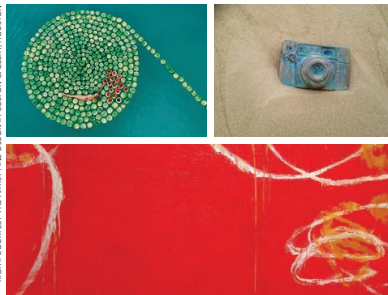
Annually, HFAF acknowledges worthy recipients to honor — last year, for example, Robert Pruitt was recognized for his achievements as an artist and mentor. For 2014, HFAF looked to a curator of extraordinary distinction and a complete game-changer and will bestow the Lifetime Achievement Award upon **Anne Tucker**, founder of the department of photography at the MFAH, who built it up from a few hundred images to one of the top 10 troves in the world. FotoFest co-founder **Wendy Watriss** interviews Tucker on Saturday afternoon, making for a historic photo-focused tête-à-tête.

Also having joined the MFAH in 1976 and receiving the inaugural Illumination Award for Arts Education, art historian, curator and lecturer **David E. Brauer** will be in conversation with *PaperCity's* **Catherine D.**



James Surls' *Three Worlds Seven Rings*, 2014, at the Fair entrance

like distant history — what critics fail to understand is that this is a show about our past. As Johnson notes in her curatorial statement, "By the mid-1980s, Houston was lauded as art's Third Coast." For HFAF, Johnson puts together an exhibit of monochrome works on paper, which include some unexpected drawings by Lawndale founder **James Surls** (also



Clockwise from top left: Sigalit Landau's *Peptic*, 2005, at Contempop Expressions Galleries; Khaled Hafez's video still (*Camera*) from "On Noise, Sound and Silence," 2013, at Deborah Colton Gallery and the public space; Tony Magar's *Hydra* (detail), 2014, at Laura Rathe Fine Art



Mizuho Koyama's *Music Master*, 2014, at Gallery Kitai

Anson, a former student, on topics from Brit Pop art to the Houston scene in the 1970s.

For the full lineup of panels and talks, refer to the Fair Days and Nights calendar following. For late-breaking details, tap houstonfineartfair.com.

PHOTOGRAPHY RISES

Is this a photo town or what? Besides the Anne Tucker Q&A and FotoFest booth, investigate a special talk by Guggenheim Fellowship recipient **James Nakagawa**, a University of Houston MFA who's now an Indiana University associate professor. Nakagawa, represented in the permanent collections of museums from the Met to the MFAH, chats with **Anne Tucker** in the Theater late Saturday afternoon, then signs his book *Gama*, which explores the Gama caves of Okinawa, at the **Pictura Gallery** booth. Pictura will exhibit images from this series, which depicts the brooding interiors of these Japanese caves, where civilian islanders sought refuge during World War II.



Lalla Essaydi's *Harem #29*, 2009, printed 2011, at FotoFest

FAIR DAYS + NIGHTS

THURSDAY, SEPTEMBER 18

6 – 7:30 pm: Black Card-holders receive a coveted sneak peek.

7:30 – 9:30 pm: Opening Night Preview benefits Asia Society Texas Center.

FRIDAY, SEPTEMBER 19

11:30 am – noon: Expert-led tour of the show. Tour guide TBA.

"ArtSpeak: Museums in Their Communities," at the Theater. Curators weigh in on the changing role of the American museum. Panelists: **Miranda Lash**, New Orleans Museum of Art; **Toby Kamps**, The Menil Collection; and **Kevin Rubén Jacobs**, The Goss-Michael Foundation. Moderated by **Chad Alligood**, Crystal Bridges Museum of American Art.

2 – 3 pm: "ArtSpeak: Museum vs. Individual Collecting Strategies," at the Theater. Curators divulge secrets from the museum world that may be applicable to your collection. Panelists: **Chad Alligood**, Crystal Bridges Museum of American Art; **Shirley Reece-Hughes**, Amon Carter Museum of American Art; and **Gavin Delahunty**, Dallas Museum of Art. Moderated by **Elise Arnoult Miller**, independent curator/advisor.

3:30 – 4:30 pm: "ArtSpeak: On Women Collectors." Moderated by CultureMap's **Shelby Hodge**.

5 – 6 pm: Bonhams Tour and Reception

in the VIP Lounge. *Invitation Only*
5 – 7 pm: Luxe Interior + Design Tour and Reception, in the VIP Lounge. *Invitation Only*

5:30 to 6:30 pm: "Curators Getaway: Collecting Latin American Art," in the Theater. Panelists: **Claudia Zapata**, Mexi-Arte Museum; and **Marion Oettinger**, San Antonio Museum of Art. Moderated by **Mariana Valdes Debes**.

SATURDAY, SEPTEMBER 20

11:30 am – noon: Expert-led tour of the Fair. Guide TBA.

Noon – 12:30 pm: "Art in the Bayou: A Review of the Houston Artist's Hall of Fame" (in front of the exhibition). Presented by exhibition curator **Patricia Covo Johnson**.

1 – 2 pm: "ArtSpeak: Trends in Moving Image Art" in the Theater (or in front of videos). A fascinating look at where we are today in the world of video art. Panelists **Miranda Lash**, New Orleans Museum of Art; **Mary Magsamen**,



Mariana Valdes Debes

Aurora Picture Show; and **Rachel Cook**, DiverseWorks. Moderated by artist **Khaled Hafez**.

2:30 – 3:30 pm: Inaugural Illumination Award for Achievement in Arts Education to **David E. Brauer**, interviewed by *PaperCity's* **Catherine D. Anson**, in the Theater.

2:30 – 4 pm: FotoFest Tour and Reception, ending in the VIP Lounge. *Invitation Only*

4 – 5 pm: Lifetime Achievement Award to internationally celebrated MFAH curator **Anne Tucker**, interviewed by FotoFest's **Wendy Watriss**, in the Theater.

5 – 5:30 pm: Artist Spotlight: Internationally recognized photographer **James Nakagawa** in conversation with **Anne Tucker**, in the Theater. Nakagawa signs his *Gama* volume in the **Pictura**



Anne Tucker



David E. Brauer

Gallery booth after his talk.

7:30 – 10 pm: Off-site exhibition opening and After Party at **Deborah Colton Gallery**: "Mapping Strife: Reality and Perceptions" with artists **Khaled Hafez** (Egypt), **Ferhat Özgür** (Turkey) and **Mahmoud Obaidi** (Iraq). This international group exhibition encompasses various medias including a video projection room for works by Hafez, who will be in attendance. *Open to the public. Complimentary light bites, drinks, valet.*

SUNDAY, SEPTEMBER 21

11:30 am – noon: Expert-led tour of the show. Tour guide TBA.

11:30 – 1:30 pm: "ArtSpeak: Art Collide, Art Collecting 101 for Houston's Young Contemporaries." Brunch reception, chaired by **Stacy and John Andell** in the VIP Lounge. Lecture by **Lea Weingarten**, Weingarten Art Group; reception sponsored by Line 39.

2 – 3 pm: Middle Eastern Panel. Panelists and moderator TBA.

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2014